

Theory III (MUTH 2400)

Fall 2016

Dr. Justin Lavacek

Syllabus

MWF 10:00-10:50 am or 12:00-12:50 pm room MU 289

Prerequisite: MUTH 1500 and 1510, both with a grade of C or better.

Corequisite: MUTH 2410 (Aural Skills III)

Instructor: Justin Lavacek, Ph.D. (Justin.Lavacek@unt.edu)

Office: MU 212

Office Hours: MW 11-12 and by appointment

Required Workbook:

Laitz, Steven G. *Writing and Analysis Workbook to Accompany The Complete Musician*, 3rd ed.

NOTE: the accompanying textbook is not required at this level, though you may still have it from Theory I & II and find it a useful reference outside of class.

Bring the workbook to every class. We will do many of the exercises together. Many homeworks will also come from the workbook. In addition, I highly suggest completing (at least mentally) other relevant examples in the workbook and textbook chapters we cover. We only get 100 minutes per week so review and practice on your own is essential.

Broad Course Goals:

-Continue developing musical literacy through analysis, as important to informed and rewarding listening and performance of music in the Western classical tradition. Theory III examines 19th century chromatic harmony and voice leading (the Romantic era), beginning with Beethoven and including Chopin, Schumann, Schubert, Brahms, Liszt, Wagner, Wolf, Tchaikovsky, and Mendelssohn.

Specific Course Goals:

Adding to the analytical toolbox of Theory 1-2 through study of: chromatic harmony & voice leading, expanded and even exceeded tonality, complex phrase types and phrase rhythms, form, chromatic transformations and modulation by third, music and text relations, and highly complex surface progressions expressive of the usual 18th-century functional progressions.

Grading (subject to minor changes)

10 HWs	20 pts x 10	200 pts
4 tests	100 pts x 4	400 pts
1 paper	50 pts	50 pts
1 final exam	100 pts	<u>100 pts</u>
total		750 points for the semester, grade as a percentage of this

A: 90-100%, B: 80-89%, C: 70-79%, D: 60-69%, F: less than 60%

The penalty for late work is 10% per school day (e.g. two school days late is -20%).

Attendance

Arriving more than 5 minutes late to class three times will result in one recorded absence. Arriving more than 25 minutes late (half the class) is an absence. Three unexcused absences results in the final grade dropping by one letter grade. Six unexcused absences results in being dropped from the course with a WF (withdraw failing). Due to a variety of class sizes throughout the core, attendance may be checked in a variety of ways, such as calling roll, assigned seating, scanning IDs, impromptu quizzes, turning in homework, etc. If you miss a class, you are still responsible for the assigned homework and for knowing what was covered in class. Get the information from me or another class member.

Excused absences include official University or College of Music activities, medical emergencies, and illnesses. If you have traffic problems or other family emergencies, please email me. Excused absences do not count against your attendance or lower your grade. Absences to work a job are NOT excused absences. If you have a chronic medical condition that might affect your class attendance or performance, please see the Office of Disability Accommodations. Students who will miss class because of a religious observance should make arrangements to make up the material. Please contact me prior to the event whenever possible.

Homework Assignments

All work must be done neatly in pencil, turned in before class begins on the day shown in the schedule.

Attendance Quizzes (a possibility, if they become necessary)

Unannounced. A short question or two to make sure you're present and engaged.

Exams

Attendance at exams is required. Missing an exam will result in an automatic failing grade. Please let me know in advance if there is some extraordinary circumstance.

Blackboard Learn

I'll post some class notes, announcements, homeworks, and all grades on Blackboard. You can find the course website at <https://learn.unt.edu/>.

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a

faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <http://facultysuccess.unt.edu/academic-integrity>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

LINK: Student Code of Conduct - <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

ADA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.

LINK: disability.unt.edu. (Phone: (940) 565-4323)

Fall Semester Academic Schedule (with Add/Drop Dates)

<http://catalog.unt.edu/content.php?catoid=15&navoid=1228>

Final Exam Schedule

<http://registrar.unt.edu/exams/final-exam-schedule/fall>

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: essc.unt.edu/registrar/ferpa.html